

CHILDREN'S COMPETITION TEST
(additional to World Dressage Challenge)



Event : _____ Date : _____ Judge : _____ Position

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The entry. The halt and the transitions from the trot to the halt and from the halt to the trot.	
2.	C E EKAF	Track to the left Circle to the left 15 m diameter Working trot	10					The bend. The regularity and the balance.	
3.	FXH HCMB	Change rein in working trot (rising) Working trot	10					The regularity of the steps. The balance. The transitions.	
4.	B BFA	Circle to the right 15 m diameter Working trot	10					The bend. The regularity and the balance.	
5.	A	Transition to medium walk	10					The transition.	
6.	KB BR	Medium walk with lengthening of the frame Medium walk	10					The lengthening of the frame and the regularity of the steps. The transition.	
7.	RMC	Working trot	10					The transitions.	
8.	C	Proceed in working canter left	10					The transitions.	
9.	E	Circle to the left 20 m diameter	10					The bend. The regularity and the balance.	
10.	EKAF	Working canter	10					The transition. The balance.	
11.	FB	Working trot	10					The transition. The balance.	
12.	BE EB BE EHC	Half circle to the left 20 m diameter Change of hand through an "S" inside the 20 m circle Half circle to the right 20 m diameter Working trot	10					The bend. The regularity. The balance and the carriage.	
13.	C CMB	Proceed in working canter right Working canter	10					The transition.	

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Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	B BF	Circle to the right 20 m diameter Working canter	10					The bend. The regularity and the balance.	
15.	F	Working trot	10					The transition.	
16.	A I	Down centre line Halt - immobility - salute	10					The transition. The halt.	
		Leave arena at A in walk on a long rein							
Total			160						

Collective mark

- Paces (freedom and regularity)
- Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
- Rider's position and seat; correctness and effect of the aids

10			2	
10			2	
10			2	
10			3	
Total			250	

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Total

Organisers :
(exact address)

Signature of Judge :

