

Event : _____ Date : _____ Judge : _____ Position

Time 6'20" (for information only)

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|---------------|--|-------|------|------------|-------------|------------|--|---------|
| 1. | A X | Enter in collected canter Halt - immobility - salute Proceed in collected trot | 10 | | | | | The entry. The halt and the transitions from the canter to the halt and from the halt to the trot. | |
| 2. | C MXK K | Track to the right Change rein in extended trot Collected trot | 10 | | | | | The lengthening of the frame, the extension and regularity of the steps. | |
| 3. | KAF | Transitions, collected trot - extended trot - collected trot Collected trot | 10 | | | | | | |
| 4. | FB | Shoulder-in left | 10 | | | | | The angle and the bend of the horse. The balance. The collection. | |
| 5. | B | Volte to the left 8 m diameter | 10 | | | | | The bend, the regularity and the balance. | |
| 6. | BG G C | Half-pass to the left On centre line Track to the right | 10 | | | | | The correctness and the regularity. The carriage and the bend. The balance. The collection. | |
| 7. | MF F | Medium trot Collected trot | 10 | | | | | The lengthening and regularity of the steps. The balance. | |
| 8. | A | Halt - rein back 4 steps and immediately proceed in collected trot | 10 | | | | | The halt - the rein back - the transitions. | |
| 9. | KE | Shoulder-in right | 10 | | | | | The angle, and the bend of the horse. The balance. The collection. | |
| 10. | E | Volte to the right 8 m diameter | 10 | | | | | Regularity of the loop. | |
| 11. | EG G C | Half-pass to the right On centre line Track to the left | 10 | | | | | The correctness and the regularity. The carriage and the bend. The balance. The collection. | |
| 12. | HXF FA | Change rein in extended trot Collected trot | 10 | | | | | The lengthening of the frame, the extension and regularity of the steps. | |
| 13. | AKR | Extended walk | 10 | | | 2 | | Extension and regularity of the steps. | |

PRIX ST-GEORGES

Competitor No : ____ Name : _____ NF : _____ Horse : _____

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|-----------------------|--|-------|------|------------|-------------|------------|---|---------|
| 14. | R M Between G&H | Collected walk Turn left Half pirouette to the left | 10 | | | | | The transition. The regularity of the half pirouette. | |
| 15. | Between G&M | Half pirouette to the right | 10 | | | | | The regularity of the half pirouette. | |
| 16. | | The collected walk RMG(H)(M)G | 10 | | | | | The shortening and heightening of the steps. The carriage and regularity. | |
| 17. | G H | Proceed in collected canter left Turn left | 10 | | | | | The transition. The collection. | |
| 18. | SK KAF | Medium canter Collected canter | 10 | | | | | The transition. The collection. | |
| 19. | FX X | Half-pass to the left Flying change of leg | 10 | | | | | The correctness and the regularity. The carriage and the bend. The change of leg. | |
| 20. | XM M MCH | Half-pass to the right Flying change of leg Collected canter | 10 | | | | | The correctness and regularity. The change of leg. The collection. | |
| 21. | H Between H&X | Proceed towards X in collected canter Half pirouette to the left | 10 | | | 2 | | The collection. The regularity. The balance and general carriage. | |
| 22. | HC C | Counter canter Flying change of leg | 10 | | | | | The correct bend in counter canter. The change of leg. | |
| 23. | M Between M&X | Proceed towards X in collected canter Half pirouette to the right | 10 | | | 2 | | The collection. The regularity. The balance and general carriage. | |
| 24. | MC C | Counter canter Flying change of leg | 10 | | | | | The correct bend in counter canter. The change of leg. | |
| 25. | HXF FAK | On the diagonal 5 flying changes of leg every 4 th stride Collected canter | 10 | | | | | The correctness, straightness, balance and fluency. | |
| 26. | KXM MCH | On the diagonal 5 flying changes of leg every 3 rd stride Collected canter | 10 | | | | | The correctness, straightness, balance and fluency. | |
| 27. | HXF | Extended canter | 10 | | | | | The lengthening of the strides, the balance and straightness. | |
| 28. | F | Transition to collected canter and flying change of leg | 10 | | | | | The transition. The change of leg. | |

PRIX ST-GEORGES

Competitor No : ____ Name : _____ NF : _____ Horse : _____

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|--------------|--------|--|------------|------|------------|-------------|------------|--|---------|
| 29. | A X | Down centre line Halt - immobility - salute | 10 | | | | | The straightness. The transition. The halt. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 320 | | | | | | |

Collective mark

1. Paces (freedom and regularity)

| | | | | |
|--------------|--|--|------------|--|
| 10 | | | 2 | |
| 10 | | | 2 | |
| 10 | | | 2 | |
| 10 | | | 2 | |
| Total | | | 400 | |

| | Points | % |
|--------------|--------|---|
| Judge at E | | |
| Judge at H | | |
| Judge at C | | |
| Judge at M | | |
| Judge at B | | |
| Total | | |

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Total

| |
|--|
| |
| |
| |

Organisers :
(exact address)

Signature of Judge :

