



NONTHABURI EQUESTRIAN SPORTS CLUB
MUSICAL FREESTYLE
MEDIUM LEVEL

Tips for Freestyle Judges and Participants:

Time: The maximum time is 5 minutes. The minimum time limit is 4.5 minutes. Timing commences when the horse moves after the entry salute and ceases at the final salute. The rider must halt at both salutes. No bells are sounded at the end of the limit. Movements executed after the time limit are not scored. There is a 2 point deduction from the total artistic presentation for being over the time limit. The rider must enter the arena or signal the sound engineer within 60 seconds of the entry bell or will be eliminated. The rider must enter the arena within 20 seconds of the start of the music or will be eliminated.

Judges: If two or more judges officiate a class, all judges will judge both technical and artistic.

Ties: In the case of a tie, the higher artistic score shall determine the winner.

Points: Only full points are allowed for the artistic and technical scores.

Movements above the level are penalized by elimination.

Music after the halt: Music must cease at the final salute. The competitor will be eliminated for exit music.

Removal of hat: Under penalty of elimination, a rider's hat may not be intentionally removed except for the halt at the first and final salute.

Horse	Rider
Technical Score	_____
Artistic Score	_____
Final Score	_____
Percentage	_____ (240 possible)
Judge's Signature	_____

TECHNICAL EXECUTION:

Movements which must be performed on both hands are so indicated by a "L" and "R" under preliminary notes. Omitted compulsory movements receive a "0" and are averaged into the Judge's marks. All judges' marks must be full points.

Compulsory Movements	Points	Prelim. Notes	Judge's marks	Coefficient	Final Score	Remarks
1. WALK (20 m minimum medium and 20 m minimum free walk)	10			2		
2. Shoulder-in*	10	L R				
3. Trot half-pass*	10	L R		2		
4. Extended trot	10					
5. Canter half-pass*	10	L R		2		
6 Counter canter*	10	L R				
7. Flying change of lead*	10			2		
8. Extended canter	10					
Further remarks					Sub-total	
					Deductions	
Total technical execution (120 points possible)						

MEDIUM Level:

Clearly forbidden: Tempi changes (4s, 3s, 2s, 1s), canter pirouette, piaffe, passage

Clearly allowed: everything that is not clearly forbidden including: half-pass zigzag in trot, half pass zigzag in canter with flying changes, full and double walk pirouette.

ARTISTIC IMPRESSION:

Non-compulsory movements must be rewarded or penalized under "Choreography" and/or "degree of Difficulty"(Artistic). Movement "Above the Level" are not rewarded in Artistic Impression. For exceeding the time limit deduct 2 points from total artistic impression. Judges marks must be given in full points.

	Poss. Points	Judge's marks	Coefficient	Final marks	Remarks
1. Rhythm, energy and elasticity	10		2		
2. Harmony between horse and rider	10		2		
3. Choreography, use of arena, inventiveness, design cohesiveness, balance and creativity	10		3		
4. Degree of difficulty	10		1		
5. Choice of music and interpretation of music	10		4		

Further remarks:

Sub-total _____