# NESC DRESSAGE CHALLENGE 2005

## ADVANCED - PRIX ST. GEORGES LEVEL

**INSTRUCTIONS**:

To be ridden in an ordinary snaffle or double bridle.
All trot work must be executed sitting

Arena 60m x 20m
Average Time : ***5.40 minutes***
Maximum Points : 390

**NO.** **HORSE :** **RIDER :**

| NO. | | TEST | Directive Ideas | Points | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|---|---|
| 1 | **A**<br><br>**X**<br>**XC** | Enter in collected canter<br><br>Halt, Salute<br>Proceed collected trot | The quality and straightness of canter, halt, transitions and trot. | **10** | | | |
| 2 | **C**<br><br>**HE** | Track to the left<br><br>Shoulder-in left | The angle, bend and regularity. | **10** | | | |
| 3 | **E**<br><br><br><br>**XH**<br>**HCM** | Half circle left 10 m<br><br><br><br>Half-pass to the left<br>Collected trot | The regularity, bend and balance. The correct positioning and fluency of half-pass. | **10** | **2** | | |
| 4 | **MB** | Shoulder-in right | The angle, bend and regularity. | **10** | | | |
| 5 | **BX**<br><br><br><br>**XM** | Half circle right 10 m<br><br><br><br>Half-pass to the right | The regularity, bend and balance. The correct positioning and fluency of half-pass. | **10** | **2** | | |
| 6 | **MCH**<br>**HXF**<br>**FA** | Collected trot<br>Extended trot<br>Collected trot | The extension and regularity of the steps. The lengthening of frame. | **10** | | | |
| 7 | | Transitions at H and F | The clear definition and fluency. | **10** | | | |
| 8 | **AKR** | Change rein in extended walk | | **10** | **2** | | |
| 9 | **RM**<br>**M**<br>Between G & M | Collected walk<br>Turn left<br>Half pirouette to the left | The regularity, activity, bend and dimension of half pirouette. | **10** | | | |
| 10 | Between G & M | Half pirouette to the right. | The regularity, activity, bend and dimension of half pirouette. | **10** | | | |
| 11 | | Collected walk from R until canter at G | The regularity, activity and height of steps. | **10** | | | |
| 12 | **G**<br>**GHS** | Collected canter left<br>Collected canter | The straightness and fluency of the transition. The quality of the canter. | **10** | | | |
| 13 | **SEK**<br><br>**K** | Medium canter<br><br>Collected canter | The straightness, extension and regularity of steps.<br>The lengthening of frame. | **10** | | | |
| 14 | | Transitions at S & K | The clear definition and fluency. | **10** | | | |
| 15 | **KAF**<br><br><br><br>**FS**<br>**H** | Collected canter<br><br><br><br>Half-pass to the left<br>Flying change of leg | The correct positioning, regularity and fluency. The correctness, straightness and fluency of flying change. | **10** | | | |

**NO.** **HORSE :** **RIDER :**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 16 | **HCM**<br><br>**MV**<br>**K** | Collected canter<br><br>Half-pass to the right<br>Flying change of leg | The correct positioning, regularity and fluency. The correctness, straightness and fluency of flying change. | **10** | | | |
| 17 | **KAF**<br>**FXH** | Collected canter<br>On the diagonal 3 flying changes every fourth stride | The straightness, fluency, correctness and placement of flying changes. | **10** | | | |
| 18 | **HCM**<br><br>**MXK** | Collected canter<br><br>Extended canter | The regularity, groundcover, straightness and lengthening of frame. | **10** | | | |
| 19 | **K**<br>**KAFP** | Collected canter and flying change of leg<br>Collected canter | The correctness, fluency and straightness of flying change. Collection. | **10** | | | |
| 20 | **PL**<br><br>Between L & V | Collected canter<br><br>Half pirouette to the left and proceed to P | The collection, balance, bend and dimension of half pirouette. | **10** | **2** | | |
| 21 | **PBXESI** | Collected canter with a flying change of leg over X | The correctness, straightness and fluency of flying change. The collection. | **10** | | | |
| 22 | Between I & R<br><br>**ISHCMB** | Half pirouette to the right<br><br>Collected canter | The collection, balance, bend and dimension of half pirouette. | **10** | **2** | | |
| 23 | **B**<br>**X**<br>**G** | Half circle right 10 m<br>Down the centreline<br>Halt - Immobility - Salute | The straightness, transition and the quality of the halt., | **10** | | | |
| | | | Total | **280** | | | |

**Leave arena at A in walk at a long rein.**

**COLLECTIVE MARKS**

| | | | | |
|---|---|---|---|---|
| Gaits (freedom and regularity) | **10** | **2** | | |
| Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters) | **10** | **2** | | |
| Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bridles, lightness of the forehand). | **10** | **2** | | |
| Rider's position and seat; correctness and effect of the aids. | **10** | **2** | | |

**TOTAL MARKS** **360**

**Subtotal :**

**Errors :** **(-)**

**Judge's Signature**

**Total Point :**

**Percentage :**