



NESC DRESSAGE CHALLENGE 2005 MEDIUM LEVEL

INSTRUCTIONS:

To be ridden in an ordinary snaffle or double bridle.
All trot work must be executed sitting

Arena 60m x 20m
Average Time : **5 minutes**
Maximum Points : 390

NO. **HORSE :**

RIDER :

NO.		TEST	Directive Ideas	Points	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed collected trot	The quality and straightness of canter, halt, transitions and trot.	10			
2	C MXK K	Track to the right Medium trot Collected trot	The regularity, groundcover and lengthening if frame.	10			
3		Transitions at M and K	The clear definition and fluency.	10			
4	A	Halt - rein back 4 steps Proceed in collected trot	The halt, regularity, straightness and fluency of rein back. Transitions.	10			
5	FB B	Shoulder in left Circle left 10 m diameter	The angle, bend, balance and regularity.	10			
6	BG C CH	Half-pass to the left Track to the left Collected trot	The correct positioning, regularity and fluency of half-pass.	10			
7	HXF F	Extended trot Collected trot	The extension and regularity of the steps and lengthening of frame.	10			
8		Transitions at H and F	The clear definition and fluency.	10			
9	FAK KE E	Collected trot Shoulder in right Circle right 10 m diameter	The angle, bend, balance and regularity.	10			
10	EG C	Half-pass to the right Track to the right	The correct positioning, regularity and fluency of half-pass.	10			
11	Between C & M M Between G & H	Collected walk Turn right Half pirouette to the right	The regularity, activity, bend and dimension of the pirouette.	10			
12	Between G & M	Half pirouette to the left and continue to H	The regularity, activity, bend and dimension of the pirouette.	10			
13		The collected walk from transition into walk until H	The regularity, activity and heightening of the steps.	10 10			
14	HSXP	Extended walk	The regularity, groundcover and lengthening of frame.	10	2		
15	PF F FA	Collected walk Collected canter right Collected canter right	The quality of the walk, straightness and fluency of transition.	10			
16	A D - B	Down the centerline Half-pass to the right	The correct positioning, straightness and fluency of half-pass.	10			

NO. HORSE :

RIDER :

17	BRMC	Counter canter	The regularity, straightness, balance and correct positioning.	10			
18	C	Flying change of leg	The straightness, fluency and correctness of flying change.	10			
19	HEK	Extended canter	The straightness, extension and regularity of the steps. The lengthening of frame.	10			
	KA	Collected canter					
20		Transitions at H and K	The clear definition and fluency.	10			
21	A	Down the centerline	The correct positioning, regularity and the fluency of half-pass.	10			
	DE	Half-pass to the left					
22	ESHC	Counter canter	The regularity, straightness, balance and correct positioning.	10			
23	C	Flying change of the leg	The straightness, fluency and correctness of flying change.	10			
24	MXK	Change rein in medium canter	The regularity, straightness, groundcover and lengthening of frame.	10			
25	K	Collected canter and flying change of the leg	The collection, straightness, fluency and correctness of flying change.	10			
26	A	Down the centerline	The straightness, quality of canter and halt.	10			
	X	Halt - Immobility - Salute					
Leave arena at A in walk at a long rein.			Total points	270			
COLLECTIVE MARKS							
Gaits (freedom and regularity)				10	2		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)				10	2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bridles, lightness of the forehand).				10	2		
Rider's position and seat; correctness and effect of the aids.				10	2		

TOTAL MARKS	350
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Subtotal : _____

Errors : (-) _____

Judge's Signature _____

Total Points : _____

Percentage : _____