



NESC DRESSAGE CHALLENGE 2005 NOVICE LEVEL

INSTRUCTIONS:

To be ridden in an ordinary snaffle
All trot work must be executed sitting
unless the term "rising" is used.

Arena 60m x 20m
Average Time : **5.30 minutes**
Maximum Points : 210

NO. _____ HORSE : _____ RIDER : _____

NO.		TEST		Points	Coefficient	Total	REMARKS
1	A X C	Enter working trot Halt, Salute Proceed working trot Track left	Straightness on centerline, transitions, quality of halt and turn at C	10			
2	E	Circle left 15 m diameter	Quality of trot and shape of the circle, bend	10			
3	A FXH H	Working trot (rising) Lengthen the strides (rising) Working trot	Lengthening of the stride, regularity, smoothness of transitions	10			
4	B	Circle right 15 m diameter	Quality of trot and shape of	10			
5	A KXM M	Working trot (rising) Lengthen the stride (rising) Working trot	Lengthening of stride, regularity, smoothness of transitions.	10			
6	C	Halt, Immobility 5 seconds Proceed at medium walk	Immobility of the halt. Transitions.	10			
7	CH HXP P	Medium walk Free walk on a long rein Medium walk	Straightness, quality of free walk and transitions	10	x 2		
8	F Before K	Working trot Working canter right lead	Balance and smoothness of transitions	10			
9	SR	Half circle right 20 m diameter Proceed to K diagonal	Quality of canter, accuracy and straightness on diagonal	10			
10	K Before F	Working trot Working canter	Balance and smoothness of transition	10			
11	RS	Half circle left 20 m diameter Proceed to F diagonal	Quality of canter, accuracy and straightness on diagonal	10			
12	F A X	Working trot Down centerline Halt, salute	Balance of turn, straightness on centerline and quality of halt	10			

Leave arena at walk on a long rein at A.

NO. _____ HORSE : _____ RIDER : _____

COLLECTIVE MARKS			
Gaits (freedom and regularity)	10	1	
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	10	2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bridles, lightness of the forehand).	10	2	
Rider's position and seat; correctness and effect of the aids.	10	3	

TOTAL MARKS	210
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Subtotal : _____

Errors : (-) _____

Judge's Signature _____

Total Point : _____

Percentage : _____