



NESCO DRESSAGE CHALLENGE 2005

PRELIMINARY LEVEL

INSTRUCTIONS: All trot work may be ridden sitting or rising. Halts may be through the walk.

Arena 40 m x 20m
Average Time : 4 minutes
Maximum Points : 240

NO. HORSE :

RIDER :

| NO. | | TEST | Directive Ideas | Points | Coefficient | Total | REMARKS |
|----------------------------------|----------------|---|---|--------|-------------|-------|---------|
| 1 | A X | Enter working trot rising Halt, Salute Proceed working trot rising | Straightness on centerline transitions, quality of halt and turn at C | 10 | | | |
| 2 | C E X | Track left Turn left Circle left 20 m | Balance and smoothness of turns, quality of trot Roundness of circle | 10 | | | |
| 3 | X B | Circle right 20 m Turn right | Roundness of circle, balance and smoothness of turn, trot quality | 10 | | | |
| 4 | A | Working canter right lead | Balance and smoothness of transition | 10 | | | |
| 5 | A | Circle right 20 m | Quality of canter, roundness of circle | 10 | | | |
| 6 | E - B B | 1/2 circle 20 m, near center line working trot Straight ahead | Roundness of 1/2 circle, quality of transition | 10 | | | |
| 7 | A A - K | Medium walk Medium walk | Balance of transition, quality of walk | 10 | | | |
| 8 | K - B | Free walk on long rein | Straightness, quality of free walk and transitions | 10 | 2 | | |
| 9 | B - M | Medium walk | Quality of walk, balance and smoothness of turn | 10 | | | |
| 10 | M C | Working trot Working canter left lead | Balance and smoothness of transitions, quality of halt and | 10 | | | |
| 11 | C | Circle left 20 m | Roundness of circle, quality of canter | 10 | | | |
| 12 | E - B B - H | Half circle 20 m, near centerline working trot Change rein | Quality of transition, accuracy and straightness of diagonal | 10 | | | |
| 13 | B Before B | Circle right 20 m, rising trot, allowing the horse to stretch forward and downward Shorten the reins | Quality of the giving and taking of the reins, horse stretching forward and downward with light contact while maintaining balance, rhythm and quality of trot | 10 | 2 | | |
| 14 | A X | Down centerline Halt, Salute | Straightness on centerline Quality of halt | 10 | | | |
| Leave arena at walk at A. | | | | | | | |

COLLECTIVE MARKS

| | | | | |
|--|------------|---|--|--|
| Gaits (freedom and regularity) | 10 | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters) | 10 | 2 | | |
| Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bridles, lightness of the forehand). | 10 | 2 | | |
| Rider's position and seat; correctness and effect of the aids. | 10 | 3 | | |
| TOTAL MARKS | 240 | | | |

Subtotal : _____

Errors : (-) _____

Total Point : _____

Percentage : _____

Judge's Signature _____