NESC DRESSAGE CHALLENGE 2005

INTRODUCTORY LEVEL

WALK - TROT

REQUIREMENTS:
Free walk - broken line
Medium walk
Working trot rising
20 m circle at E
Halt through walk

Arena 40m x 20m
Average Time : 4 minutes
Maximum Points : 210

NO. **HORSE :** **RIDER :**

NO.		TEST	DIRECTIVE IDEAS	Points	Coefficient	Total	REMARKS
1	**A** **X**	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Straightness on center line. Quality of gaits and smoothness of transitions.	**10**			
2	**C**	Track left working trot rising.	Quality of trot and turn	**10**	**2**		
3	**E** **E**	Circle left. 20 meters working trot rising. Straight ahead.	Quality of trot and shape of circle, bend	**10**			
4	**F-X-H**	Change rein working trot rising.	Straightness on diagonal line. Quality of trot.	**10**			
5	**Between C & M**	Medium walk.	Balance of transition, quality of walk.	**10**			
6	**M-X-F** **F**	Free walk on two diagonals. Medium walk.	Straightness, quality and freedom of walk.	**10**	**2**		
7	**A**	Working trot rising.	Balance and smoothness of transition. Quality of trot.				
8	**E** **E**	Circle right 20 meters. Straight ahead.	Quality of trot, shape of circle.	**10**	**2**		
9	**M-X-K**	Change rein working trot rising.	Straightness on diagonal line. Quality of trot.	**10**			
10	**A** **X**	Down center line. Halt through medium walk. Salute	Straightness on center line, quality of trot, halt and transition.	**10**			
Leave arena in free walk. Exit A							

COLLECTIVE MARKS				
Gaits (freedom and regularity)	**10**	**1**		
Impulsion (desire to move forward, relaxation of the back) Submission (attention and confidence; harmony, lightness and ease	**10**	**2**		
of movements; acceptance of the aids with nose slightlly in front of the vertical).	**10**	**2**		
Rider's position and seat; correctness and effect of the aids.	**10**	**3**		
TOTAL MARKS	**210**			

Subtotal :

Errors : **(-)**

Judge's Signature _____ **Total Point :**

Percentage :