

NONHABURI EQUESTRIAN SPORTS CLUB
UNITED EQUESTRIAN LEAGUE DRESSAGE QUALIFIER #1
ELEMENTARY LEVEL

To be ridden in an ordinary snaffle or double bridle.

All trot work must be executed sitting unless the term "rising" is used.

Judging Position:

Arena: 20x60 m.

Average Time: 6.20 min.

Maximum Points: 410

No _____ Horse: _____ Rider: _____

No.		TEST	DIRECTIVE IDEAS	MAX	POINTS	COEFF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions	10				
2.	C R	Track right Circle right 10m.	Quality of turn at C, quality of trot, roundness and size of circle, bend	10				
3.	R-P	Shoulder-in right	Quality of trot, the angle and bend, balance, collection	10		2		
4.	KXM M	Medium trot rising Collected trot	The lengthening of frame and stride, regularity of trot, balance and straightness	10				
5.		Transitions at K and M	Balance and definition of transitions	10				
6.	S	Circle left 10m.	Quality of trot, roundness and size of circle, bend	10				
7.	S-V	Shoulder-in left	Quality of trot, the angle and bend, balance, collection	10		2		
8.	FXH H	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, balance and straightness	10		2		
9.		Transitions at F and H	Balance and definition of transitions	10				
10.	C	Halt, reinback 3-4 steps Proceed medium walk	Quality and immobility of halt, quality of reinback, transitions from trot to halt and from reinback to medium walk	10				
11.	MXK K	Free walk on long rein Medium walk	Straightness, quality of walks, transitions	10		2		
12.	Before A A	Shorten the stride in the walk Collected canter left lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of walk and canter	10				
13.	A-C	Serpentine of 3 equal loops width of arena, no change of lead	Quality of canter and counter canter, balance, execution of figure	10				
14.	C	Circle left 10m.	Quality of canter, roundness and size of circle, bend	10				
15.	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness	10				

No.		TEST	DIRECTIVE IDEAS	MAX	POINTS	COEFF	TOTAL	REMARKS
16.	P	Turn left	Quality of turn, canter, and bend	10				
17.	L	Simple change of lead	Quality of canter and walk, calmness, smoothness and straightness of transitions	10		2		
18.	V	Turn right	Quality of turn, canter, and bend	10				
19.	C-A	Serpentine of 3 equal loops width of arena, no change of lead	Quality of canter and counter canter, balance, execution of figure	10				
20.	A	Circle right 10m	Quality of canter, roundness and size of circle, bend	10				
21.	K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness	10				
22.	R	Turn right	Quality of turn, canter, and bend	10				
23.	I	Simple change of lead	Quality of canter and walk, calmness, smoothness and straightness of transitions	10		2		
24.	S	Turn left	Quality of turn, canter, and bend	10				
25.	E-B	Circle left 20m., upon crossing centerline, rider extends inside hand forward for 3-4 strides, maintaining contact on the outside rein	Clear release of contact while the horse maintains self carriage, rhythm, bend and quality of canter	10		2		
26.	V A X	Collected trot Down centerline Halt, salute	Straightness on centerline, quality of trot, halt and transitions	10				
Leave arena at walk at A								

Collective Marks:	MAX	POINTS	COEFF	TOTAL	REMARKS
Paces (freedom and regularity)	10		1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle & lightness of the forehand)	10		2		
Rider's position and seat; correctness and effect of the aids	10		3		

Further remarks:

Subtotal: _____
Errors: (-) _____

Total Points: _____

Percentage _____

Judge's Signature: _____